

Flying Snowman Kemper Profiles - More Black Pack

Flying Snowman Productions
 Eric Geurts K.O.
 Chemin du Parc 127
 5377 Hogne (Belgium)
 e-mail: kemperprofiles@flyingsnowman.com
 website: www.flyingsnowman.com
 VAT: BE 077.183.596

Thank you for buying the "More Black Pack" Kemper profiles from Flying Snowman Productions (www.flyingsnowman.com). This pack includes over 100 profiles (!) that try to simulate Ritchie Blackmore's sound during his years with Deep Purple (Mark II and III) and Rainbow. These are profiles of a very rare Marshall Major 200W Model 1967 amp from 1971-1972 in excellent condition. There were only 1200 copies made of this amp, and only a few are still in good condition, worldwide. The best is to play these rigs on a Strat, although many profiles also sound great on a Les Paul! This amp was also used by Mick Ronson and Stevie Ray Vaughan. These profiles sound the best on a FR speaker because the Scumback H55 speaker is an integral part of the unique sound.

The material that was used for making this pack, is the following:

- a very rare Marshall Major 200W Model 1967 amp from 1971-1972
- Good vintage tubes (preamp and power tubes)
- The Pigeon (Hornby-Skewes clone) treble booster to simulate sounds during the period of Deep Purple Mark II
- The BSM Studio 75 Treble Booster, which also incorporates a modus to emulate the AIWA and Top Boost sounds during the period of Deep Purple Mark III and the first two Rainbow albums
- The Rivera Rockcrusher to reduce the volume at speaker level
- A Scumback H55 30 Watt speaker
- Shure SM57 and SM81-LC microphones

You will not find this kind of profiles anywhere else because there are so little Majors left in good condition! I checked it out and couldn't find any, that's why I decided to profile it myself. Furthermore, it was really not an easy task to get the right ingredients to get Ritchie's sound... Every component in the sound chain has to be the right one. It took me years of experimenting with amps (Vox, Marshall Vintage Modern, and the Major), treble boosters and speakers to obtain this.

These profiles were made with firmware 5.1. Your KPA must be using 5.1 or later to use these profiles.

"Note: All product names and trademarks are the property of their respective owners, which are in no way associated or affiliated with Rigbusters. Product names are used solely for the purpose of identifying the specific products that were studied during Flying Snowman Production's sound profiling process. Use of these names does not imply any co-operation or endorsement. You are purchasing a license to use these profiles for your own personal and/or professional use but profiles are not for resale or for any other unlicensed distribution, free or compensated. The Flying Snowman Production profiles simply seek to re-create the sound of the stomp boxes and amplifiers listed and any use of brand names is strictly for comparison purposes."

Global Settings:

Post Master Volume is always at Maximum.
 Speaker is always one 12" Scumback H55 30-Watt speaker in sometimes a 1x12" Fame cabinet, sometimes a 2x12" Fame cabinet.
 Attenuator is always Rivera RockCrusher.

Naming Conventions for Song Rigs:

- FS MB #song name# xxxy
- FS stands for Flying Snowman
 - MB stands for the More Black Pack
 - *song name* identifies the song
 - xxx is either "Rhy" for Rhythm or "Sol" for Solo
 - y is a number from 1 to ...

Here below you find the list of Song Profiles that are part of the More Black Pack, and that were used in the Sound samples that you can find on soundcloud (see website www.flyingsnowman.com). The sound samples may differ from the original rig profiles (EQ section, gain, effects).

Song Rig List:	Based on Rig (see table below)	Guitar/Pickup	Used in Sound Sample
FS MB #DowntoMontreux# Rhy1	FS MB 07HS06	Strat Neck/Bridge	Down to Montreux Rhythm 1
FS MB #DowntoMontreux# Sol1	FS MB 07HS06	Strat Neck/Bridge	
FS MB #DowntoMontreux# Sol2	FS MB 07HS06	Strat Neck/Bridge	Down to Montreux Solo 2
FS MB #SkyisRed# Rhy1	FS MB 077504	Strat Bridge	The Sky is Red Rhythm 1
FS MB #SkyisRed# Sol1	FS MB 037508	Strat Bridge	The Sky is Red Solo 1
FS MB #CracktheSky# Rhy1		Strat Neck	Crack the Sky Rhythm 1
FS MB #CracktheSky# Sol1		Strat Neck	Crack the Sky Solo 1
FS MB #CracktheSky# Sol1		Strat Bridge	Crack the Sky Solo 2
FS MB #CracktheSky# Sol2		Strat Bridge/Neck	Crack the Sky Solo 3
FS MB #MakemeHoly# Rhy1	FS MB 037501	Strat Bridge	Make Me Holy Again Rhythm 1

FS MB #GoingDown# Sol1	FS MB 037508	Strat Neck	Going Down Solo 1
FS MB #KillingMachine# Rhy1	FS MB 08HS06	Strat Bridge	Killing Machine Rhythm 1
FS MB #KillingMachine# Sol1	FS MB 09HS06	Strat Bridge	Killing Machine Solo 1
FS MB #MakingLove# Rhy1	FS MB 037508	Strat Bridge	Making Love Rhythm 1
FS MB #Life'sNotAWheel# Rhy1	FS MB 070001	Strat Neck	Life's not a Wheel Rhythm 1
FS MB #TimeWillShow# Rhy1	FS MB 077505	Strat Bridge	Time Will Show Rhythm 1
FS MB #YesYesYes# Rhy1	FS MB 080001	Strat Neck	Yes Yes Yes Rhythm 1

Naming Conventions for Rigs:

FS MB xxxyyz

- FS stands for Flying Snowman

- MB stands for the More Black Pack

- xx is a number from 01 to 9, indicating the gain setting on the amp during the profiling process

- yy is either 'HS' for Horny-Skewes treble clone (from Pigeon FX), '75' for the BSM Studio 75 treble booster, or '00' if the profiles were made without a treble booster in front of the amp.

- zz is a number from 01 to ... indicating the number of the profile for settings xx and yy. Variations are made with different settings of amp input, EQ section, treble boosters, mikes, or mike positions.

Here below you find the list of Profiles that are part of the More Black Pack, along with all the settings of the amp, treble boosters etc during the profiling process.

Rigs List:	Input	Volume	Presence	Bass	Mid	Treble	BSM Studio 75 VOLUME	MODE	Pigeon Hornby-Skewes VOLUME	Mike	Mike Positioning	Used in Sound Sample
FS MB 01HS01	I Top	1	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike close to the edge.	
FS MB 01HS06	I Top	1	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	SM57 not angled but straight, 2"5 from center. Cabinet taken from HS01 setting.	
FS MB 030001	I Top	3	0	0	3	8	OFF	OFF	OFF	Shure SM57		
FS MB 030002	I Top - Jumper - II Top	3	0	0	3	8	OFF	OFF	OFF	Shure SM57		
FS MB 030003	I Top - Jumper - II Top	3	0	0	10	5	OFF	OFF	OFF	Shure SM57		
FS MB 030004	I Top - Jumper - II Top	3	0	0	10	8	OFF	OFF	OFF	Shure SM57		
FS MB 030005	I Top	3	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC		
FS MB 030006	I Top - Jumper - II Top	3	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC		
FS MB 037501	I Top	3	0	0	3	8	10	AIWAI	OFF	Shure SM57		
FS MB 037502	I Top	3	0	0	3	8	5	AIWAI	OFF	Shure SM57		
FS MB 037503	I Top	3	0	0	3	8	0	AIWAI	OFF	Shure SM57		
FS MB 037504	I Top	3	0	0	3	8	10	TOP BOOST	OFF	Shure SM57		
FS MB 037505	I Top	3	0	0	3	8	5	TOP BOOST	OFF	Shure SM57		
FS MB 037506	I Top	3	0	0	3	8	0	TOP BOOST	OFF	Shure SM57		
FS MB 037507	I Top	3	0	0	10	5	10	AIWAI	OFF	Shure SM57		
FS MB 037508	I Top	3	0	0	10	8	10	AIWAI	OFF	Shure SM57		
FS MB 037509	I Top	3	0	0	3	8	10	AIWAI	OFF	Shure SM81-LC		
FS MB 037510	I Top	3	0	0	10	5	10	AIWAI	OFF	Shure SM81-LC		
FS MB 037511	I Top	3	0	0	10	8	10	AIWAI	OFF	Shure SM81-LC		
FS MB 03HS01	I Top	3	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike close to the edge.	
FS MB 03HS06	I Top	3	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	SM57 not angled but straight, 2"5 from center. Cabinet taken from HS01 setting.	
FS MB 050001	I Top	5	0	0	3	8	OFF	OFF	OFF	Shure SM57		
FS MB 050002	I Top - Jumper - II Top	5	0	0	3	8	OFF	OFF	OFF	Shure SM57		
FS MB 050003	I Top - Jumper - II Top	5	0	0	10	5	OFF	OFF	OFF	Shure SM57		
FS MB 050004	I Top - Jumper - II Top	5	0	0	10	8	OFF	OFF	OFF	Shure SM57		
FS MB 050005	I Top	5	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC		
FS MB 057501	I Top	5	0	0	3	8	10	AIWAI	OFF	Shure SM57		
FS MB 057502	I Top	5	0	0	3	8	5	AIWAI	OFF	Shure SM57		
FS MB 057503	I Top	5	0	0	3	8	0	AIWAI	OFF	Shure SM57		
FS MB 057504	I Top	5	0	0	3	8	10	TOP BOOST	OFF	Shure SM57		
FS MB 057505	I Top	5	0	0	3	8	5	TOP BOOST	OFF	Shure SM57		
FS MB 057506	I Top	5	0	0	3	8	0	TOP BOOST	OFF	Shure SM57		
FS MB 057507	I Top	5	0	0	10	5	10	AIWAI	OFF	Shure SM57		
FS MB 057508	I Top	5	0	0	10	8	10	AIWAI	OFF	Shure SM57		
FS MB 057509	I Top	5	0	0	3	8	10	AIWAI	OFF	Shure SM81-LC		
FS MB 057510	I Top	5	0	0	10	5	10	AIWAI	OFF	Shure SM81-LC		
FS MB 057511	I Top	5	0	0	10	8	10	AIWAI	OFF	Shure SM81-LC		
FS MB 05HS01	I Top	5	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike close to the edge.	
FS MB 05HS02	I Top	5	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike closer to the center.	
FS MB 05HS03	I Top	5	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike closest to the center.	
FS MB 05HS04	I Top	5	5	5	5	5	OFF	OFF	10, 22uF cap	Shure SM57	Everything flat. Mike closest to the center.	
FS MB 05HS06	I Top	5	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	SM57 not angled but straight, 2"5 from center. Cabinet taken from HS02 setting.	
FS MB 05HS07	I Top	5	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, treble booster all the way up	
FS MB 05HS08	I Top	5	0	0	3	9	OFF	OFF	7,5 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up	
FS MB 05HS09	I Top	5	0	0	3	9	OFF	OFF	5, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up	

FS MB 070001	I Top	7	0	0	3	8	OFF	OFF	OFF	Shure SM57	
FS MB 070002	I Top - Jumper - II Top	7	0	0	3	8	OFF	OFF	OFF	Shure SM57	
FS MB 070003	I Top - Jumper - II Top	7	0	0	10	5	OFF	OFF	OFF	Shure SM57	
FS MB 070004	I Top - Jumper - II Top	7	0	0	10	8	OFF	OFF	OFF	Shure SM57	
FS MB 070005	I Top	7	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC	
FS MB 070006	I Top - Jumper - II Top	7	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC	
FS MB 077501	I Top	7	0	0	3	8	10	AIWAI	OFF	Shure SM57	
FS MB 077502	I Top	7	0	0	3	8	5	AIWAI	OFF	Shure SM57	
FS MB 077503	I Top	7	0	0	3	8	0	AIWAI	OFF	Shure SM57	
FS MB 077504	I Top	7	0	0	3	8	10	TOP BOOST	OFF	Shure SM57	
FS MB 077505	I Top	7	0	0	3	8	5	TOP BOOST	OFF	Shure SM57	
FS MB 077506	I Top	7	0	0	3	8	0	TOP BOOST	OFF	Shure SM57	
FS MB 077507	I Top	7	0	0	10	5	10	AIWAI	OFF	Shure SM57	
FS MB 077508	I Top	7	0	0	10	8	10	AIWAI	OFF	Shure SM57	
FS MB 077509	I Top	7	0	0	3	8	10	AIWAI	OFF	Shure SM81-LC	
FS MB 077510	I Top	7	0	0	10	5	10	AIWAI	OFF	Shure SM81-LC	
FS MB 077511	I Top	7	0	0	10	8	10	AIWAI	OFF	Shure SM81-LC	
FS MB 07HS01	I Top	7	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike close to the edge.
FS MB 07HS02	I Top	7	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike closer to the center.
FS MB 07HS03	I Top	7	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike closest to the center.
FS MB 07HS04	I Top	7	5	5	5	5	OFF	OFF	10, 22uF cap	Shure SM57	Mike closest to the settings.
FS MB 07HS06	I Top	7	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	SM57 not angled but straight, 2"5 from center. Cabinet taken from HS02 setting.
FS MB 07HS07	I Top	7	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, treble booster all the way up
FS MB 07HS08	I Top	7	0	0	3	9	OFF	OFF	7,5 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up
FS MB 07HS09	I Top	7	0	0	3	9	OFF	OFF	5, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up
FS MB 080001	I Top	8	0	0	3	8	OFF	OFF	OFF	Shure SM57	
FS MB 080002	I Top - Jumper - II Top	8	0	0	3	8	OFF	OFF	OFF	Shure SM57	
FS MB 080003	I Top - Jumper - II Top	8	0	0	10	5	OFF	OFF	OFF	Shure SM57	
FS MB 080004	I Top - Jumper - II Top	8	0	0	10	8	OFF	OFF	OFF	Shure SM57	
FS MB 080005	I Top	8	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC	
FS MB 080006	I Top - Jumper - II Top	8	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC	
FS MB 08HS01	I Top	8	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike close to the edge.
FS MB 08HS06	I Top	8	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	SM57 not angled but straight, 2"5 from center. Cabinet taken from HS01 setting.
FS MB 08HS07	I Top	8	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, treble booster all the way up
FS MB 08HS08	I Top	8	0	0	3	9	OFF	OFF	7,5 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up
FS MB 08HS09	I Top	8	0	0	3	9	OFF	OFF	5, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up
FS MB 08HS10	I Top	8	10	0	3	9	OFF	OFF	5, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up
FS MB 08HS11	I Top	8	10	0	3	9	OFF	OFF	7,5 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up
FS MB 08HS12	I Top	8	10	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, treble booster all the way up
FS MB 090001	I Top	9	0	0	3	8	OFF	OFF	OFF	Shure SM57	
FS MB 090002	I Top - Jumper - II Top	9	0	0	3	8	OFF	OFF	OFF	Shure SM57	
FS MB 090003	I Top - Jumper - II Top	9	0	0	10	5	OFF	OFF	OFF	Shure SM57	
FS MB 090004	I Top - Jumper - II Top	9	0	0	10	8	OFF	OFF	OFF	Shure SM57	
FS MB 090005	I Top	9	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC	
FS MB 090006	I Top - Jumper - II Top	9	0	0	3	8	OFF	OFF	OFF	Shure SM81-LC	
FS MB 09HS01	I Top	9	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike close to the edge.
FS MB 09HS02	I Top	9	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike closer to the center.
FS MB 09HS03	I Top	9	0	0	3	9	OFF	OFF	10, 22uF cap	Shure SM57	Mike closest to the center.
FS MB 09HS04	I Top	9	5	5	5	5	OFF	OFF	10, 22uF cap	Shure SM57	Mike closest to the settings.
FS MB 09HS06	I Top	9	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	SM57 not angled but straight, 2"5 from center. Cabinet taken from HS02 setting.
FS MB 09HS07	I Top	9	0	0	3	9	OFF	OFF	10, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, treble booster all the way up
FS MB 09HS08	I Top	9	0	0	3	9	OFF	OFF	7,5 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up
FS MB 09HS09	I Top	9	0	0	3	9	OFF	OFF	5, 47uF cap	Shure SM57	Mike angled, 10 cm close to the edge, but treble booster not all the way up