

Flying Snowman Kemper Profiles - '60 Pack

Flying Snowman Productions
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Thank you for buying the "'60 Pack" Kemper profiles from Flying Snowman Productions (www.flyingsnowman.com). This pack includes 62 profiles (44 Studio Profiles, 6 Direct Amp and 12 Merged profiles) that try to simulate the sound of the Marshall JTM-60 combo amp (more particularly, the JTM-615). These are profiles made of a 1995 rare Marshall JTM-60 in excellent condition. 32 Profiles of the Green Channel and 30 profiles of the Red Channel. You get very clean sounds (the best clean sounds Marshall has ever made, à la Twin Reverb), Marshall Crunch sounds, and high gain sounds, but the profiles are not suited for very high gain (e.g. metal style) and can best be used for pop, country, classic rock, funk, blues etc.

You can hear the sound samples online on www.flyingsnowman.com. They contain the following profiles:

00:00 FS '60 A0201 (Green Channel volume 2) Strat
00:22 FS '60 A0401 (Green Channel volume 4) LP
00:48 FS '60 A1001 (Green Channel volume 10) SG
01:48 FS '60 A1001 (Green Channel volume 10) Strat
02:33 FS '60 A1001bo (Green Channel volume 10 + boost) LP
03:00 FS '60 A1001bo (Green Channel volume 10 + boost) SG
04:51 FS '60 A1001pa (Green Channel volume 10 + parallel effects loop) SG
05:41 FS '60 A1003embo (Green Channel volume 10 + boost, emulated output) SG
06:05 FS '60 B1301M (Red Channel Gain 13 Merged) SG
06:52 FS '60 B1001 (Red Channel Gain 10) Strat
07:12 FS '60 B1001pa (Red Channel Gain 10 + parallel effects loop) Strat
07:30 FS '60 B1002 (Red Channel Gain 10) LP
08:08 FS '60 B1003pa (Red Channel Gain 10 + parallel effects loop) LP
08:28 FS '60 B1302M (Red Channel Gain 13 Merged) LP

The material that was used for making this pack, is the following:

- a rare Marshall JTM-615 combo from 1993 with an Eminence LE15 16 Ohm 15" speaker
- has 2xEL34 and 4x12"AX7 tubes
- a boost pedal of Mooer which doesn't change the sound but just gives more gain in the pre-amp stage
- a Shure SM57 mike

"Note: All product names and trademarks are the property of their respective owners, which are in no way associated or affiliated with Rigbusters. Product names are used solely for the purpose of identifying the specific products that were studied during Flying Snowman Production's sound profiling process. Use of these names does not imply any co-operation or endorsement. You are purchasing a license to use these profiles for your own personal and/or professional use but profiles are not for resale or for any other unlicensed distribution, free or compensated. The Flying Snowman Production profiles simply seek to re-create the sound of the stomp boxes and amplifiers listed and any use of brand names is strictly for comparison purposes."

Naming Conventions for Rigs:

- FS stands for Flying Snowman
- A stands for green channel, B for red channel
- xx is a number from 01 to 9, indicating the gain or volume setting on the amp during the profiling process
- yy is a number from 01 to ... indicating the number of the profile for setting xx . Variations are made with different settings of amp input, EQ section, boosters, mikes, or mike positions.
- pa indicates the Parallel Mix Effects loop was used (only to boost the channel)
- bo indicates a boost pedal was used in front of the amp (no distortion or booster pedal, just pushes up the volume)
- em indicates the D.I. Output was used and Emulation was on
- po indicates the D.I. Output was used and Emulation was off
- M indicates a merged profile

Here below you find the list of Profiles that are part of the FS '60 Pack, along with all the settings of the amp during the profiling process.

Rigs List:	Channel	Volume	Bass	Middle	Treble	Gain	Volume	Bass	Middle	Treble	Master Parallel Mix Effects	Master Volume	Presence Emulated	D.I. Output Power Amp Line Out	Mike Positioning	Remarks	
FS '60 A0201	Green	2	5	5	7							8			straight, on the side		
FS '60 A0202	Green	2	5	5	7							10			straight, on the side		
FS '60 A0401	Green	4	5	5	7							8			straight, on the side		
FS '60 A0402	Green	4	5	5	7							10			straight, on the side		
FS '60 A0403	Green	4	5	5	5							10			straight, on the side		
FS '60 A0403em	Green	4	5	5	5								0	ON	ON	straight, on the side	
FS '60 A0403M	Green	4	5	5	5							10	0	OFF	ON	straight, on the side	
FS '60 A0403po	Green	4	5	5	5								0	OFF	ON	straight, on the side	
FS '60 A0404	Green	4	5	5	5							10			straight, center		
FS '60 A0404M	Green	4	5	5	5							10		OFF	ON	straight, center	
FS '60 A1001	Green	10	5	5	7							8			straight, on the side		
FS '60 A1001bo	Green	10	5	5	7							8			straight, on the side		
FS '60 A1001pa	Green	10	5	5	7					10		8			straight, on the side		
FS '60 A1001pabo	Green	10	5	5	7					10		8			straight, on the side		
FS '60 A1002	Green	10	5	5	7							10			straight, on the side		
FS '60 A1002bo	Green	10	5	5	7							10			straight, on the side		
FS '60 A1002pa	Green	10	5	5	7					10		10			straight, on the side		
FS '60 A1002pabo	Green	10	5	5	7					10		10			straight, on the side		
FS '60 A1003	Green	10	5	5	5							10			straight, on the side		
FS '60 A1003bo	Green	10	5	5	5							10			straight, on the side		
FS '60 A1003em	Green	10	5	5	5								0	ON	ON	straight, on the side	
FS '60 A1003embo	Green	10	5	5	5								0	ON	ON	straight, on the side	
FS '60 A1003empa	Green	10	5	5	5					10		0	ON	ON	straight, on the side		
FS '60 A1003empabo	Green	10	5	5	5					10		0	ON	ON	straight, on the side		
FS '60 A1003M	Green	10	5	5	5							10	0	OFF	ON	straight, on the side	
FS '60 A1003pa	Green	10	5	5	5							10			straight, on the side		
FS '60 A1003pabo	Green	10	5	5	5							10			straight, on the side		
FS '60 A1003po	Green	10	5	5	5								0	OFF	ON	straight, on the side	
FS '60 A1004	Green	10	5	5	5							10			straight, center		

FS '60 A1004bo	Green	10	5	5	5						10				straight, center
FS '60 A1004M	Green	10	5	5	5						10	OFF	ON		straight, center
FS '60 A1004pa	Green	10	5	5	5						10				straight, center
FS '60 B1001	Red					10	9	5	5	5	10				straight, on the side
FS '60 B1001pa	Red					10	9	5	5	5	10			10	straight, on the side
FS '60 B1301	Red					13	9	5	5	5	10				straight, on the side
FS '60 B1301em	Red					13	10	5	5	5		0	ON	ON	straight, on the side
FS '60 B1301M	Red					13	10	5	5	5	10	0	OFF	ON	straight, on the side
FS '60 B1301pa	Red					13	9	5	5	5	10				straight, on the side
FS '60 B1301po	Red					13	10	5	5	5		0	OFF	ON	straight, on the side
FS '60 B1302	Red					13	9	5	5	5	10				straight, center
FS '60 B1302M	Red					13	9	5	5	5	10		OFF	ON	straight, center
FS '60 B1501	Red					15	9	5	5	5	10				straight, on the side
FS '60 B1501em	Red					15	10	5	5	5		0	ON	ON	straight, on the side
FS '60 B1501M	Red					15	10	5	5	5	10	0	OFF	ON	straight, on the side
FS '60 B1501pa	Red					15	9	5	5	5	10				straight, on the side
FS '60 B1501po	Red					15	10	5	5	5		0	OFF	ON	straight, on the side
FS '60 B1502	Red					15	9	5	5	5	10				straight, center
FS '60 B1502M	Red					15	9	5	5	5	10		OFF	ON	straight, center
FS '60 B1801	Red					17	9	5	5	5	10				straight, on the side
FS '60 B1801em	Red					17	10	5	5	5		0	ON	ON	straight, on the side
FS '60 B1801M	Red					17	10	5	5	5	10	0	OFF	ON	straight, on the side
FS '60 B1801pa	Red					17	9	5	5	5	10				straight, on the side
FS '60 B1801po	Red					17	10	5	5	5		0	OFF	ON	straight, on the side
FS '60 B1802	Red					17	9	5	5	5	10				straight, center
FS '60 B1802M	Red					17	9	5	5	5	10		OFF	ON	straight, center
FS '60 B2001	Red					20	9	5	5	5	10				straight, on the side
FS '60 B2001	Red					20	9	5	5	5	10				straight, center
FS '60 B2001em	Red					20	10	5	5	5		0	ON	ON	straight, on the side
FS '60 B2001M	Red					20	10	5	5	5	10	0	OFF	ON	straight, on the side
FS '60 B2001M	Red					20	9	5	5	5	10		OFF	ON	straight, center
FS '60 B2001pa	Red					20	9	5	5	5	10				straight, on the side
FS '60 B2001po	Red					20	10	5	5	5		0	OFF	ON	straight, on the side